Charlie Parker
Tune Book

Transcriptions by Fred Parcells
I would like to thank Alex Adrian and all my friends at the Eastman School of Music for the inspiration to start this project. I am especially grateful to Joe Salzano in Rochester, NY, who first motivated me to study Bird.

I am also indebted to Ran Blake, chairman of the Third Stream Department at the New England Conservatory for his teaching. I used his method to put this book together. First, I memorized the music from the various recordings and then learned to play the songs on my instrument, the trombone. Finally, I transcribed from memory exactly what I had learned, correcting my mistakes against the recordings.


In closing, this book is dedicated to the genius of Charlie Parker. To my knowledge, this collection is the best available representation of the melodies and chords of Bird. In essence, this book is my attempt to write down the music of Charlie Parker with the same excellence with which he played.

Enjoy.

Fred Parcells, Transcriber
August 2, 1979
AH LEU CHA
AN OSCAR FOR TREADWELL
ANOTHER HAIR DO
ANTHROPOLOGY (Thriving on a Riff)
AU PRIVAVE
BACK HOME BLUES
BALLADE
BARBADOS
BIG FOOT (Drifting on a Reed)
(Air Conditioning)
BILLIES' BOUNCE
BIRD, THE
BIRD FEATHERS
BIRD GETS THE WORM
BIRD OF PARADISE
BIRDS NEST
BLOOMDIDO
BLUE BIRD
BLUES (fast)
BLUES FOR ALICE
BONGO BEEP
BONGO BOP
BUZY
CARDBOARD
CELEBRITY (Celerity)
CHARLIE'S WIG
CHASIN' THE BIRD
CHERYL
CHI CHI
CONFIRMATION
CONSTELLATION
COOL BLUES
COSMIC RAYS
CRAZEEOLOGY
DEWEY SQUARE
DEXTERITY
DONNA LEE
HAPPY BIRD BLUES
HOME COOKIN' II
HOME COOKIN' III
HYMN, THE
JUMPIN' BLUES, THE
K. C. BLUES
KIM
KLACTOVEEDSEDSTENE
KIAUNSTANCE
KO KO
LAIRD BAIRD
LEAP FROG
LITTLE WILLIE LEAPS
MARMADUKE
MEANDERING
BIRD TUNES (2)

MERRY GO ROUND
MOHAWK
MOOSE THE MOOCH
MY LITTLE SUEDE SHOES
NOW'S THE TIME
ORNITHOLOGY
PARKER'S MOOD
PASSPORT
PERHAPS
QUASIMADO
RED CROSS
RELAXIN' WITH LEE
RELAXIN' AT CAMARILLO
SCRAPPLE
SEGMENT (Diverse)
SHAW NUFF
SHE ROTE
SI SI
STEEPLE CHASE
STREET BEAT, THE (Rifftide)
VISA
WARMIN' UP A RIFF
YARDBIRD SUITE
BIRD TUNES
by Form and Key

F  BLUES
   AU PRIVAVE
   BARBADOS
   BILLIE'S BOUNCE
   BLUES FOR ALICE
   THE JUMPIN' BLUES
   NOW'S THE TIME
   SI SI

F  "I GOT RHYTHM"
   AH LEU CHA
   CHASIN' THE BIRD
   LEAP FROG
   SCRAPPLE

F  OTHER
   BALLADE
   "I GOT IT BAD" AABA

F  "THE WAY YOU LOOK TONIGHT"

LITTLE WILLIE LEAPS
   "ALL GOD'S CHILDREN GOT RHYTHM"

MARMADUKE
   "HONEYSUCKLE ROSE"

Bb  BLUES
    ANOTHER HAIR DO
    BIG FOOT
    BIRD FEATHERS
    BLOOMIDO
    BLUES (fast)
    BUZZY
    THE HYMN
    LAIRD BAIRD
    MOHAWK
    PARKERS MOOD

Bb  "I GOT RHYTHM"
    ANTHROPOLOGY
    BIRDS NEST
       (Different 'B' section)
    CELEBRITY
    CRAZEEOLOGY
    DEXTERITY
    KIM
    KIACTOVEESEDSTENE
    MERRY GO ROUND
       (HONEYSUCKLE ROSE 'B')
    MOOSE THE MOOCHE
    PASSPORT
    RED CROSS
    SHAW NUFF
    STEEPLE CHASE
**BIRD TUNES**
by Form and Key (2)

Bb

"CHEROKEE"
HOME COOKIN' II
KO KO
WARMIN' UP A RIFF

Bb

OTHER
CHARLIE'S WIG
"WHEN I GET TOO OLD TO DREAM"
SEGMENT
Bb MINOR AABA
SHE ROTE
ABAC

C

BLUES
BACK HOME BLUES
BONGO BEEP
BONGO BOP
CHERYL
COOL BLUES
COSMIC RAYS
HAPPY BIRD BLUES
K.C. BLUES
PERHAPS
RELAXIN' AT CAMARILLO
VISA

C

"I GOT RHYTHM"
AN OSCAR FOR TREADWELL

CONSTELLATION
"HONEYSUCKLE ROSE 'B'"

C

OTHER
THE BIRD
C MINOR ABCA
CARDBOARD
ABAC
YARDBIRD SUITE
AABA

E♭

"I GOT RHYTHM"
DEWEY SQUARE
HOME COOKIN' III
MY LITTLE SUEDE SHOES

E♭

"EMBRACEABLE YOU"
MEANDERING
QUASIMADO

A♭

BLUES
CHI CHI

A♭

"I GOT RHYTHM"
THE STREET BEAT

A♭

OTHER
BIRD GETS THE WORM
"LOVER COME BACK TO ME"

C

BIRD OF PARADISE
"ALL THE THINGS YOU ARE"

DONNA LEE
"INDIANA"
BIRD TUNES
by Form and Key (3)

pb OTHER

RELAXIN' WITH LEE
"STOMPIN AT THE SAVOY"

G OTHER

ORNITHOLOGY
"HOW HIGH THE MOON"
C Blues

BACK HOME BLUES

8/8/51
VERVE 2-2513

\[ C^7 \quad C^{11} \quad A^7 \]

\[ G^7 \quad C^7 \quad F_3 \quad F^7 \]

\[ C \quad E^7 \quad A^7 \quad D^7 \]

\[ G^7 \quad C_3 \quad D^7 \quad G^7 \]
2) The Bird

\[ F^7 \]
\[ F^7 \]
\[ G^7 \]
\[ G^7 \]
\[ C^7 \]
\[ C^7 \]
\[ C^7 \]
\[ F^7 \]
\[ F^7 \]
\[ F^7 \]
\[ B^7 \]
\[ E^7 \]
\[ D^7(5s) \]
\[ G^7 \]
\[ C^7 \]
\[ D^7(5s) \]
\[ G^7 \]
\[ C^7 \]
\[ D^7(5s) \]
\[ G^7 \]
\[ C^7 \]

\[ \text{Piano 2 Chorus} \]
\[ \text{Bass 2 Chorus} \]
BIRDS FEATHERS

Bb  C7  F7  Bb

Bb  E6  Bb  G7  C7

F7  Bb  C7  F7

2nd
BIRD OF PARADISE

C. Parker

10/24/48

SPOTLITE 104

"All the Things You Are"

Db-7

C7(#9)

Db-7

C7(#9)

Solo on "All the Things You Are"

Berklee College of Music
BLUE BIRD

Intro  E\^{}b  C\text{-}7  F\text{-}7  B\text{b}^7(\text{b}9)

G\text{-}7  F\#0  F\text{-}7  B\text{b}^7

HEAD  E\^{}b

B\text{b}^7  E\text{b}^7  A\text{b}^7  E\^{}b

C\text{-}7  C\text{}  F\text{-}7  B\text{b}^7  E\^{}b

E\^{}b
BLUES FOR ALICE

Intro (Piano)

F

Eb

Db7

C7

Gb9

F

E7

A7

D7

G7

C7

F7

Bb

Bb7

Eb7

A7

D7

Ab7

Db7

G7

C7b9

G7

C7b9

F7

Gb7

Gb7

G7

C7b9
Ab BLUES

Ab    Bb7    Eb7

Ab    E6-7    Ab7    Db

Ab    F7    Bb7    Eb7

Ab    Bb7    Eb7

Ab    Bb7    Eb7

Ab    Bb7    Eb7

Solo's    Last

Ab    Bb7    Eb7
CONSTELLATION

C

D\(^{-7}\) G\(^7\) C

D\(^{-7}\) G\(^7\) C

F F\(^{-7}\) C

D\(^{-7}\) G\(^7\) C

\(\text{Drums}\)

DC 2nd ending
C Blues

Cool Blues
(Hot Blues)

C

Cool Blues (Take 3)

C

Berkeley College of Music
THE BOSTON STREET BOSTON MASSACHUSETTS 02116
Ko Ko

C. Parker
11/26/45
Savoy 5500
Eb "Embraceable You" MEANDERING

Eb7 A7(b5) D7

F7 Bb7 F7

D7 F7 Bb7 Eb7 D7

Eb7 D7 G7 C7 C7

A7(b5) D7 G7(C7)

C7 F7 Bb7 B7

C7 F7 Bb7 B7

Bb7 3

A7(b5) D7 F7

Bb7

D7 F7 Bb7 3 Eb7

Eb7

D7 F7 Bb7 3
E♭ "Embraceable You"  Quasimado  C. Parker
12/11/47  SPOTLITE 106

G    F
E♭   D♭7(b5)  F7

B♭7  F7  B♭7  E♭

E♭  G7  C7  A7  D7  G7

C7  F7  B♭  G7  C7  F7  F7

F7  B♭7  E♭  D♭7(b5)  F7

B♭7  F7  B♭7  B♭7  F7

B♭7  E♭7  A♭  D7  G7

C7  C7  F7  A♭  A♭  E♭

A♭  G7  C7  F7  B♭7
SCRAMBLE FROM THE APPLE

C. Parker
11/4/47
SPOTLITE 105
Si Si

C. Parker
8/8/51
VERVE 2-2512
THE STREET BEAT
(RIFFTIDE)

Ab RHY.

C. PARKER

6/30/50
BL 3 8039

\[\text{Music notation image}\]

2ND ENDING

Berklee College of Music
C BLUES

VISA

C
D7
G7
C

G7
C7
F7
F7

E7
C7
A7
D7

G7
C
D7
G7

Berklee College of Music
YARDBIRD SUITE

C AABA

C  A  A  C  B  A

D  G  C  E  D  G

G  C  F  B  E

B  E  A  D

A  D  G  C

A  C  B  A  D  G

C  C

Berklee College of Music

THE BEACON STREET BOSTON, MASSACHUSETTS 02135