

PLAYABLE ON ALL STEREO OR MONO EQUIPMENT

Bird With The Herd - 1951

SIDE 1

1 – YOU GO TO MY HEAD

2 – LEO THE LION

3 – CUBAN HOLIDAY

4 – THE NEARNESS OF YOU

- 5 LEMON DROP vocal by band
- SIDE 2 1 – THE GOOF AND I 2 – LAURA 3 – FOUR BROTHERS 4 – LEO THE LION

Personnel:

Charlie Parker, altosax with Wloody Herman's Orchestra Kansas City, Augustt, 1951 –

Woody Herman, clarinet; Roy Caton, Doug Mettome, Don Fagerquist, JJohn McComb, trumpets; Urbie Green, Jerry Dorn, Fred Woods, trombones; Bill Perkims, Dick Hafer, Kenny Pinson, tenor saxes; Siam Staff, baritone, sax; Dave McKenna, piano; Red Wootten, bass; Sonny Igoe, drums. A historic summit meeting of jazz took place on a scorching summer afternoon in Kansas City when Charlie Parker joined Woody Herman's 3rd Herd in a series of blazing solos against the background of some of the best Herman repertoire of that period.

Little is known whether Parker was then working on location in Kansas City or perhaps visiting his mother, but the chance recording of this unique event despite the lack of balance on the recording, preserved something rare for posterity.

Herman's great band serves really as a backdrop for the unique parker talent and only brief spots by the leader on clarinet, and by Urbie Green on Laura, and Bill Perkins and Dick Hafer on Leo The Lion indicate the many fine talented musicians Herman had in this particular edition of the many Herds he fronted over the years.

CATALOG LISTING.....

Louis Armstrong In The Thirties Art Tatum - Classic solos Bob Crosby - Instrumentals 1940-2 Duke Ellington - 1941 Classics Charlie Parker - 1949 Concert Jack Teagarden - 1944 Big Band Cab Calloway - Cruisin' With Cab Seger Ellis - Choirs Of Brass 1937 George Lewis - Jam Session 1950 Eureka Brass Band - New Orleans Parade

PLUS MANY OTHERS.....

Aug. 1951

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