



# CHARLIE PARKER

side A

1. ANTHROPOLOGY (a)
2. COOL BLUES (b)
3. YOUR FATHER'S MOUSTACHE (c)
4. GROOVIN' HIGH (d)
5. STAR EYES (e)
6. ORNITHOLOGY (e)

- a) Waldorf Astoria, New York, march 12, 1949  
Kenny Dorham(t), Charlie Parker(as), Lucky Thompson(ts),  
Milt Jackson(vib), Al Haig(p), Tommy Potter(b),  
Max Roach(d)
- b) Brooklin, New York, 1949  
Charlie Parker(as), ?Teddy Wilson(p), Eddie Safranski(b),  
Don Lamond(d)
- c) Birdland, New York, february 16, 1953  
Bill Harris(tb), Charlie Parker(as), Charlie Mariano(as),  
Harry Johnson(ts), Sonny Truitt(p), Chubby Jackson(b),  
Morey Feld(d)

side B

1. DIGGIN' DIZ (e)
2. EMBRACEABLE YOU (e)
3. MOOSE THE MOOCHE (f)
4. CHERYL (f)
5. DANCE OF THE INFIDELS (g)

- d) Birdland, New York, march 23, 1953  
Charlie Parker(as), Milt Buckner(org), Bernie McKay(g),  
Cornelius Thomas(d)
- e) Bandbox, New York, march 30, 1953  
Charlie Parker(as), Walter Bishop(p), Kenny O'Brien(b),  
Roy Haynes(d)
- f) Birdland, New York, may 30, 1953  
Charlie Parker(as), Bud Powell(p), Charlie Mingus(b),  
Art Taylor(d), Candido(cng)
- g) unknown place and date, c.1953  
Charlie Parker(as), Bud Powell(p), Charlie Mingus(b),  
Max Roach(d)

note: side B track 1 is announced as "Dynamo A" but  
plays as shown