

IT JUST KEEPS RUSHING IN, RUSHING IN, RUSHING IN... WICKED FLARE... SHAKE IT SHAKE IT SHA

PAUL STEVEN RAY



W I L D A I R

FLARE... SHAKE IT SHAKE IT SHAKE IT... IT JUST KEEPS RUSHING IN, RUSHING IN...

Handwritten signature or scribble in blue ink.

■
INITIATION
EYE TO EYE
SECRECY
■

X-CHILD THE AIR IS WILD
WILD WILD
FRONT TO BACK
* A.C.

PAUL STEVEN RAY

VIBAPHONE, KEYBOARDS, DMX*

JULIAN THAYER

BASS GUITAR

DATCHA TENUCCI

ELECTRIC GUITAR

FRED PARCELLS

ELECTRIC (ACOUSTIC TROMBONE)

GREGG CARTER

DRUMS

COSA ROSS

PERCUSSION

PRODUCER PAUL S. RAY ENGINEERS TOM SWIFT (RECORD PLANT) TOM WEBER, GEORGE MAYERS *(RAWLSTON RECORDING STUDIOS)
MASTERED AT FRANFORD/WAYNE NYC ALL COMPOSITIONS 1986 PAUL S. RAY COVER KEVIN C. WANSLEY PHOTO KRISTINE LARSEN

THANKS TO WILLIAM T. AND ALICE B. RAY, ALL OTHER RAYS, KAREN L., J.F.T., PHIL GITOMER